

WHO'S GONNA SAVE US?

As recorded by The Living End

(From the 2004 Album MODERN ARTILLERY)

Transcribed by Max Schroeder

Words and
Arranged

A Intro

$\text{♩} = 140$
N.C.(G5)

Gtr I

N.C.(G5) D5

Gtrs I, II

T	A	B
8 8 8 8 8 8 8 8	7 5 4 0 7 5 4 0	
8 8 8 8 8 8 8 8	7 5 4 0 7 5 4 0	
8 8 8 8 8 8 8 8	7 5 4 0 7 5 4 0	
8 8 8 8 8 8 8 8	7 5 4 0 7 5 4 0	

B Verse

G5 D5 G5 D5 E5 C5 G/C G5

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

E5 A5 Am E5 B5 C5 G/C C5 G/C

1.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-----|

T	A	B
8 8 8 8 8 8 8 8	7 5 4 0 7 5 4 0	
8 8 8 8 8 8 8 8	7 5 4 0 7 5 4 0	
8 8 8 8 8 8 8 8	7 5 4 0 7 5 4 0	
8 8 8 8 8 8 8 8	7 5 4 0 7 5 4 0	

C Pre Chorus

2.
C5 G/C D5

Gtrs I, II

T																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D Chorus

G D G5/D G D Em C G

Gtrs I, II, IV

Em Am Em B5 C5 G/C D5

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E Verse

G5 D5 G5 D5 E5 C5 G/C G5

Gtr I
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Gtr II *f* *mf* *mp* *p* *ff*

T																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

sl.

E5 A5 Am E5 B5

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

4

(4)

sl.

F Pre Chorus

C5 G/C

35

Gtrs I, II

Gtr III
let ring

sl.

sl.

G Chorus

G D G5/D G D Em C G

39

Gtrs I, II, IV

51

C5 A $\flat$ 5 E $\flat$ 5

1/2 1/2

T
A
B

8 8 8 9 9 8 (8) 8 10 8 8 10 8 10 8

H P P

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

53

E $\flat$ 5 B5 E $\flat$ 5 B $\flat$ 5

Gtr I

Full

T
A
B

8 8 9 8 9 8 10 8 (8) 8 9 8 9 8 10 11 10

H P H P

Gtr II

T
A
B

8 11 11 11 13 11 9 8 (8) 11 11 11 13 11 9 8

H P H P

Gtr III

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

55

C5 A $\flat$ 5 E $\flat$ 5 F5

Full Full Full Full Full

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P P P

sl.

I Interlude

57

G5 D5 G5 D5 E5 G/C G

Gtrs I, II *f*

Gtr III *ff*

61

E5 A5 E5 B5

sl.

T 8 8 8 8 0 0 8 8 8 8 8 8 0 8 3

A 7 5 4 0 7 5 4 0 7 5 4 0 7 0 2

B 7 5 4 0 7 5 4 0 7 5 4 0 7 0 2

T 2 2 2 0 2 2 2 0 2 2 2 0 4 4 4 0

A 2 2 2 0 2 2 2 0 2 2 2 0 4 4 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0

J Bridge

G/C

63

f

T 8 8 8 8 0 0 8 8 8 8 8 8 8 8 8 8

A 7 5 4 0 7 5 4 0 7 5 4 0 7 5 4 0

B 7 5 4 0 7 5 4 0 7 5 4 0 7 5 4 0

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

G/C

Gtr I

T	8	8	8	8	0	0	8	8
A	7	5	4	0	7	5	4	0
B								

Gtr II

T	8	8	8	8	0	0	8	8
A	7	5	4	0	7	5	4	0
B								

Gtr III

T				
A	4	(4)	(4)	(4)
B	3	(3)	(3)	(3)

K Verse

G5 D5 G5 D5 E5 C5 G/C G5 N.C.

71

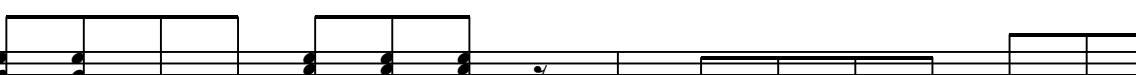
Gtr I *f*

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							2	4	3	4	2	5	2
A	5	5	5	0	0	7	7	7					
B	5	5	5	0	0	5	5	5					

Gtr II *mf*

T		(8)	(8)	
A		(8)	(8)	
B				



L Pre Chorus

G/C

77 

G/C



81

T

A

B

let ring

T

A

B

let ring

M Chorus

85

G D G5/D G D Em C G

Gtrs I, II, IV

T A B

89

Em Am Em B5 G/C D5

Gtrs I, II

T A B

93

G D G5/D G D Em C G

Gtrs I, II, IV

T A B

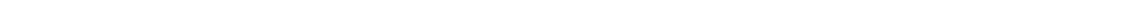
97

Em Am Em B5

T A B

N Outro

G/C

99 

[illegible]

Gtr II

[illegible][illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody in G major (one sharp) and a three-part vocal harmony in C major (no sharps or flats). The melody is a simple, repetitive tune. The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B), each with a different range of notes. The second system continues the melody and harmony, ending with a final chord. The lyrics 'The Rose Tree' are written below the vocal parts.

[illegible]

T	(3)	(3)	(3)
A	(3)	(3)	(3)
B	(3)	(3)	(3)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line features a melody with a high note (G5) and a low note (C3). The piano accompaniment consists of a simple bass line. The second system continues the vocal line and piano accompaniment, with the vocal line ending on a high note (G5) and the piano accompaniment ending on a low note (C3).